

MARIA ELENA GORRINI

BA, MA, PhD

Associate Professor of Classical Archaeology and Art
Pavia University

Dipt. di Studi Umanistici – sez. Archeologia
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RESEARCH INTERESTS

- Greek and Roman Archaeology
- Greek Religion
- Landscape Archaeology

EDUCATION

Istituto Universitario Orientale di Napoli

2000-2003: Dottorato in Archeologia (PhD)

Title of PhD Thesis: Healing heroes in continental Greece. (Supervisors: Prof. E. Greco; I. Baldassarre)
(defended: 21/03/2004).

Scuola Archeologica Italiana di Atene

1998-2000: Specializzazione in Archeologia (Final Grade: 50/50) Research MA in Archaeology

Three years PG program including courses in: Aegean Prehistory; Byzantine Archaeology; Excavation Techniques; Greek Archaeology and Art History; Greek Epigraphy; Greek Architecture; Monument Restoration and Conservation; Monumental Reliefs; Numismatics; Roman Archaeology and Art History; Roman Architecture; Topography.

Travels in Greece, Libya and Turkey, Excavations in Gortys, Crete

Final Dissertation: "Attic Healing Heroes" (Supervisors: Prof. F. Canciani; Prof.ssa M.L. Lazzarini; Prof.ssa C. Isler-Kerényi)

Università degli Studi di Pavia

1992-1997: Laurea in Lettere Classiche (Final Grade: 110/110 cum laude) BA in Classics

Courses included: Greek Literature and Language I & II (Archaic to Hellenistic); Greek History; Greek Archaeology and Art History; Etruscology I & II; Latin Language and Literature I & II (Pre-Republican to Late Empire); Latin Epigraphy; Roman History; Provincial Roman Archaeology; Roman Archaeology and Art History; Topography; History of Archaeology; History of the Ancient Near East;

Dissertation: "Representations of Architecture on Etruscan Mirrors." (Supervisor: Prof. M. Harari)

Liceo Ginnasio S. Grattoni, Voghera (Pavia)

1987-1992: Maturità classica (Final Grade: 60/60). Awarded Prizes as Best Student in Greek and Latin of the High School in the 4th and in the 5th year.

ACADEMIC EMPLOYMENT

- December 2016-ongoing Associate Professor of Classical Archaeology and Art, Pavia University, Italy
- December 2013-December 2016 Senior Lecturer of Classical Archaeology and Art, Pavia University, Italy
- December 2010-November 2013 Junior Lecturer of Classical Archaeology, Pavia University, Italy
- 2008/2009 Contract Professor of Greek Archaeology and Art, Pavia University, Italy
- 2007/2008 Contract Professor of Greek Archaeology and Art, Pavia University, Italy
- 2006/2007 Contract Professor of Greek Archaeology and Art, Pavia University, Italy,
- July 2006-May 2010 Adjunct Associate Professor of Classical Archaeology (Greek and Roman, Archaeology and Archaeology of ancient Sicily), Arcadia University Sicily Centre Italy
- Sept. 2004-Aug. 2006 Full time Post-Doctoral Research fellowship (Assegno di Ricerca) Pavia University, Italy
- 1996-1997: Latin Tutor at the University of Pavia.
- 1995, Summer Semester Italian Language Lectrice at the J. Gutenberg Universität of Mainz am Rhein.

FELLOWSHIPS, AWARDS & GRANTS

- December 2021: Grant of 22.000 Euros from Fondazione CRT for the Landscape Archaeology Project in Livorno Ferraris (VC)

- September 2020 Grant of 3000 Euros from Fondazione CRV for the Landscape Archaeology Project in Livorno Ferraris (VC)
- December 2018-December 2020. Visiting Fellow in the School of History, Classics and Archaeology at Newcastle University (UK)
- February 2018: 1500 euro donated by the Municipality of Livorno Ferraris (VC) to carry out archaeological research in the area, within an Agreement signed in October 2017 (and renewed in October 2021) between the Dipartimento di Studi Umanistici (Pavia University), the Municipality of Livorno Ferraris (VC) and the Soprintendenza Archeologia e Belle Arti e Paesaggio per le Province di Novara, Vercelli, Biella, VCO
- December 2017: FFABR MIUR (3000 euro) for individual research awarded from the Italian Ministry of Culture and education
- 1 October 2015- 30 Sept 2018 Visiting Fellow in the School of History, Classics and Archaeology at Newcastle University (UK)
- June 2015: Fellowship Erasmus Docent for an exchange with the Dept. of Classics at Oxford University
- October 2014: **awarded the title of Associate Professor** after a national peer-reviewed concourse (“abilitazione scientifica nazionale”) <https://asn.cineca.it/ministero.php/public/esito/settore/10%252FA1/fascia/2>
- June 2014: Grant of 5000 Euro to carry out archaeological researches in collaboration with the British School at Rome in Santa Sofia of Torre d’Isola (Pavia). Fondazione Comunitaria Provincia di Pavia ONLUS.
- May 2007-June 2007: Fondation Hardt, Switzerland. Residential fellowship (6 weeks)
- Sept. 2004-Aug. 2006: Università di Pavia. Post-Doctoral Research fellowship.
- Nov. 2000-Oct. 2003: Istituto Universitario Orientale (Naples). Full PhD scholarship.
- Jan. 2001-July 2001: Ghislieri College, Università di Pavia. Fellowship for research studies in Zurich
- April 1998- December 2000: Scuola Archeologica Italiana di Atene. Full Scholarship for graduate studies (3 years)
- April 1995-July 1995: Ghislieri College (Università di Pavia). Fellowship for research studies in Mainz.
- November 1992- January 1997: Ghislieri College (Università di Pavia). Full Undergraduate Scholarship.
- June 1992: Liceo Ginnasio Severino Grattoni, Voghera. Prize for Best Greek/Latin student.
- June 1991: Liceo Ginnasio Severino Grattoni, Voghera. Prize for Best Greek/Latin student

PUBLICATIONS

Books

Eroi salutari dell’Attica, Roma: Edizioni Quasar, 2013.

Edited Books and Book Chapters

1. Gorrini, M.E. & S. Maggi (eds.), 25 anni di studi e ricerche archeologici a Casteggio (Pavia), *Flos Italiae* 12, 2014.
2. Gorrini, M.E. (ed.) (2012). *Asclepio sul Ticino. Un percorso per immagini nella storia della medicina greca antica*. Catalogo della mostra (3-31 maggio 2012, Residenza Universitaria Biomedica, Pavia).. Di -. Novara: Interlinea srl edizioni per Edizioni Santa Caterina, Pavia, ISBN: 9788896120118
3. Gorrini, M.E. (2012). L’organizzazione spaziale di santuari salutari. In: Gorrini, M.E.. *Asclepio sul Ticino. Un percorso per immagini nella storia della medicina greca antica*. p. 31-35, Novara: Edizioni Santa Caterina – Interlinea.
4. Gorrini, M.E. (2012). Introduzione. In: Gorrini, M.E.. *Asclepio sul Ticino. Un percorso per immagini nella storia della medicina greca antica*. p. 9-18, Novara: Edizioni Santa Caterina – Interlinea.
5. Gorrini Maria Elena (2007). Introduzione storica. In: S. Maggi, C. Troso. *Guida Archeologica d’Italia*. p. 11-62, Casale Monferrato.

Articles

1. 2020. Gorrini, M.E., ““e vedi a cui/ s’aperse a li occhi d’i Teban la terra;/ per ch’ei gridavan tutti: "Dove rui./ Anfiarao? perché lasci la guerra?" (Dante, *If.* XX, 31-34): una nota sul culto tebano di Anfiarao”, *Studi in onore di Giorgio Bejor*, Milano 2020, 205-210.
2. 2020. Gorrini, M.E., Paltineri, S., Peverelli, B., Smoquina, E., Garanzini, F., Panero, E., “Livorno Ferraris (VC): ricerche archeologiche di superficie per la ricostruzione del paesaggio in età antica e medievale”, *Athenaeum* 108-1-, 2020, 181-224.
3. 2020, D’Alfonso, L., Gorrini, M.E., Trameri, A., NIĞDE KINIK HÖYÜK: New evidence on Central Anatolia during the first millennium BCE, in *Near Eastern Archaeology* 83.1., 2020, 16-29.
4. 2020. Gorrini, M.E., Garanzini, F., Giraudi, C., et al. Livorno Ferraris (VC). Individuazione di una fornace tardo rinascimentale, in *Quaderni di Archeologia del Piemonte* 4, 334-339.
5. 2020. Gorrini, M.E., Melfi, M., Montali, G., TIVOLI, HADRIAN’S VILLA: The PLUTONIUM PROJECT (COMUNE DI TIVOLI, PROVINCIA DI ROMA, REGIONE LAZIO), *Papers of the British School at Rome* 88, 362-364.

6. 2019. Ghezzi, Annalisa; Schettino, Antonio; Pierantoni, Pietro P.; Conyers, Lawrence; Tassi, Luca; Vigliotti, Luigi; Schettino, Erwin; Melfi, Milena; Gorrini, Maria E.; Boila, Paolo. 2019. "Reconstruction of a Segment of the UNESCO World Heritage Hadrian's Villa Tunnel Network by Integrated GPR, Magnetic–Paleomagnetic, and Electric Resistivity Prospections." *Remote Sens.* 11, no. 15: 1739.
7. 2019. Gorrini, M.E., Livorno Ferraris. Quarta campagna di ricognizione archeologica di superficie. pp.326-329. In *Quaderni di Archeologia del Piemonte* 3, 326-329.
8. 2019. Gorrini, M.E., Melfi.M., Plutonium, Villa Adriana 2018, http://www.fastionline.org/excavation/micro_view.php?fst_cd=AIAC_4782&curcol=main_column
9. 2019. Gorrini, M.E., Melfi.M., Plutonium, Tivoli, Hadrian's villa: the Plutonium project, *Papers of the British School at Rome* 87, 2019, 326-329
10. 2018. D'Alfonso, L., Mora, C., Gorrini, M.E., "A golden foil pendant from Kınık Höyük: new evidence from the sanctuary of Nigde-Kınık Höyük, South Cappadocia", in *Athenaeum* 2.2018, 491-515.
11. 2018. [Crop marks detection through optical and multispectral imagery acquired by UAV.](https://doi.org/10.1109/MetroArchaeo43810.2018.13615) DOI:10.1109/MetroArchaeo43810.2018.13615. pp.173-177. In *2018 Metrology for Archaeology and Cultural Heritage (MetroArchaeo) - ISBN:978-1-5386-5276-3 Casella, Vittorio; Franzini, Marica; Gorrini, Maria Elena Conference date:22-24 ottobre 2018*
12. 2018. Garanzini, F. – Gorrini, M.E. – Smoquina, E. – Peverelli, B., Livorno Ferraris. Terza campagna di ricognizione archeologica di superficie, in *Quaderni di Archeologia del Piemonte* 2, 2018, pp. 296-299.
13. 2018 Gorrini, M.E., Robino, M.T.A. et alii, "Papia vegia project. Santa Sofia di Torre d'Isola (PV): terza campagna di ricognizione archeologica di superficie", in *Athenaeum* 1.2018, 243-250.
14. 2017. Gorrini M.E., "Il cratere di Partenopeo del Museo Archeologico di Milano: appunti per una lettura iconologica", in *AION* 2014-2015 [2017], pp. 85-103
15. 2017. Garanzini, F. – Gorrini, M.E. – Maggi, S. – Smoquina, E. – Peverelli, B., Livorno Ferraris. Ricognizioni archeologiche di superficie, in *Quaderni di Archeologia del Piemonte* 1, 2017, pp. 298-300.
16. 2016. L. D' Alfonso, M.E. Gorrini, C. Mora, "The Early Iron Age and the Hellenistic Period at Kınık Höyük, South Central Anatolia. Report of the 5th Campaign (2015)", in *Athenaeum* 2016, pp. 98-612.
17. 2016. M.E. Gorrini- V. Casella - E. Dellu' – M. Franzini – M. Robino – M. Zanon, "Papia Vegia Project: Santa Sofia di Torre d'Isola (PV). Seconda campagna di indagini archeologiche", pp. 613-620.
18. 2016. Calandra, E., Gorrini, M.E., Saporiti, M., "Da Adriano a Erode Attico. *Exempla* a Corinto", in *Dromoi*. Studi sul mondo antico offerti a Emanuele Greco dai suoi allievi, Paestum-Atene, pp. 393-418.
19. 2015. Gorrini, M.E. "Fonti antiche per il giardino del Rinascimento", *Viglevanum* 2015, 12-19.
20. 2015. Gorrini, M.E., Parrinello, S., Robino, M.T.R. et al., "Papia vegia Project. Santa Sofia di Torre d'Isola. Prima campagna di ricognizione di superficie", in *Athenaeum* 103.2, 641-654.
21. 2015. L. D' Alfonso, M.E. Gorrini, C. Mora, "Archaeological Excavations at Kınık Höyük", in *Athenaeum* 103.2: 619-640.
22. 2014, Gorrini, M.E., "Il Polemokratoion di Eua: alcune note", in *Quaderni Ticinesi di Numismatica e Antichità classiche* 43: 127-146.
23. 2014, Gorrini, M.E., "I culti di Ticinum romana", in Gorrini, M.E. & S. Maggi (eds.), *25 anni di studi e ricerche archeologici a Casteggio (Pavia)*, *Flos Italiae* 12, pp. 67-81
24. 2014. L. D' Alfonso, M.E. Gorrini, C. Mora, "Archaeological Excavations at Kınık Höyük, in *Athenaeum* 102.2: 565-577.
25. 2013. L. d'Alfonso - C. Mora, "Missione archeologica a Kınık Höyük. Uno sguardo d'insieme a conclusione della seconda campagna di scavo (2012)". Appendice (di M.E. Gorrini), "Una testina femminile di terracotta da Kınık Höyük, ricognizione di superficie 2011", *Athenaeum* 101. 2: 693-708.
26. 2008. Familiengruppe con Arsinoe III Philopator. In *Quaderni Ticinesi di Numismatica e antichità classiche*, vol. 37, pp. 163-190.
27. 2008 Calandra Elena, Gorrini Maria Elena, *Cult Practice of a Pompe in the Imperial Sparta*. Sparta, vol. 4, pp. 3-22.
28. 2006. Un ritratto di Arsinoe III a Palazzo Te a Mantova: alcune considerazioni. *Quaderni Ticinesi di Numismatica e antichità classiche*, vol. 35, p. 221-237.
29. 2005. Eroi salutari della Grecia Continentale. *AnnIstOrNap*, vol. N.S. 9-10, pp. 163-196.
30. 2003. Eroi salutari dell'Attica. In *ASAtene*, pp. 299-315.
31. 2003. Toxaris, o xenos iatros. *Athenaeum*, pp. 431-439.
32. 2002. Gorrini, M.E., Melfi, M. (2002). Encore sur le mythe de naissance et de mort d'Asclépios: réflexions archéologiques. *Kernos*, vol. Suppl. 15, pp. 247-265.

Entries in Exhibition catalogues:

1. E. Calandra – B. Adembri, *Adriano e la Grecia. Villa Adriana tra classicità ed ellenismo*, Catalogo della mostra, Villa Adriana, Tivoli, 9 Aprile- 2 Novembre 2014. Roma: Electa, 2014 entries: "Testa ritratto di Adriano" (20); "Testa ritratto di Erode Attico da Atene" (22-24); "Testa ritratto di Polydeukion" (24); "Testa ritratto femminile da Atene" (34); "Statua di Antinoo da Eleusi" (38-39); "Statua di Antinoo da Aidepsos" (39); "Busto ritratto maschile da Fliunte" (39-40); "Testa ritratto di Traiano dal Pireo" (41-42); "Torso loricato di Adriano dal Pireo" (42-43); "Statua colossale di Adriano loricato, da Hierapytna" (43-44); "Statua colossale di Adriano, loricato, da Taso" (44); "Statua colossale di satiro dal teatro di Dioniso" (52); "La villa di Loukou" (64-66); "Busto di Adriano loricato, da Loukou" (66-67); "Torso di Antinoo come Apollo o Dioniso" (67-68); "Gruppo di Achille e Penteseila" (68-69); "Rilievo votivo" (69-70); "Tondo con Eracle e Auge" (70) (Italian and English).

2. E. Calandra - B. Adembri, *Marguerite Yourcenar. Adriano, l'antichità immaginata*, Catalogo della mostra, Villa Adriana, Tivoli, Roma, Electa, 2013. (Italian). Entries: "Cure per l'imperatore" (193-194); "Auguste sofferenze" (183-186); "Misteri d'Oriente" (172); "Riti segreti" (172). "Adriano a Eleusi" (171); "Adriano e Orfeo" (173).
3. "Le collezioni: le donazioni di privati al Comune di Casteggio" In: R. Invernizzi, L. Vecchi. *Il Civico Museo Archeologico di Casteggio e dell'Oltrepo Pavese*, Milano:ennerre, 2000, pp. 43-44.

Conference Proceedings

1. (2021) Gorrini, M.E., Terracottas from Kınık Höyük, Southern Cappadocia: a Preliminary Overview, in Stephanie Huyssecom-Haxhi – Antonella Pautasso, Proceedings of the 19th International Congress of Classical Archaeology, Cologne/Bonn, 22 – 26 May 2018. Archaeology and Economy in the Ancient World, panel «Craft Economy» and Terracotta Figurines. Approaching Systems of Production through Coroplastic Studies. Panel 3.14, Heidelberg 2021, 125-144.
2. (2020). Gorrini, M.E., Melfi, M., Montali, G., Schettino, A., Il progetto Plutonium di Villa Adriana. Prime considerazioni a margine del nuovo rilievo e prospettive di ricerca, in G. Cinque (ed.), *Adventus Hadriani 118-2018* (Atti del convegno, Rome- Tivoli, July 3-06, 2018), 571-590.
3. (2019) Gorrini, M.E.; Robino, M.T.A., "Manufatti in pietra di Candoglia a *Ticinum* romana: stato dell'arte e prospettive di ricerca", in Proceedings of the Congress "Le Vie della pietra. Estrazione e diffusione delle pietre da opera alpine dall'età romana all'età moderna. Convegno per i 10 anni di istituzione dell'Ecomuseo del Granito, 28-29 ottobre 2017. Mergozzo (Verbano Cusio Ossola), Mergozzo 2019, 71-84.
4. (2019) Gorrini, M.E., "Nomina nuda tenemus? The epigraphical records of dedications in two healing sanctuaries in Athens and in Oropos", in M. Bassani, M. Boos, U. Fusco (eds.), *Rethinking the Concept of "Healing Settlements": Cults, Constructions and Contexts in the Ancient World*, Oxford 2019, 157-171.
5. (2019) Gorrini, M.E., Robino, M.T.A., "The rediscovery of a sarcophagus lid from Ticinum (Regio XI)", in B. Prod (ed.), *Benefactors, Dedicants and Tomb Owners. 15th Colloquium on Roman Provincial Art. Proceedings of the Congress, Graz 2017, Graz 2019*, 182-191.
6. (2018) Gorrini, M.E., Zizza, C., "King Pyrrhus, warrior and healer in Dodona", in M.P. Castiglioni et al. (eds.). *Proceedings of the Congress "Héros fondateurs et identités communautaires dans l'Antiquité, entre mythe, rite et politique"* (Grenoble, 3-5 maggio 2017), Milano-Perugia 2018, 201-231.
7. (2015). Gorrini M.E. e Robino, M.T.R., "The sarcophagi of Ticinum (Pavia). A preliminary report", in B. Prod – G. Koiner, *Römische Sarkophage, Akten des Internationalen Werkstattgesprächs* 11. – 13. Oktober 2012 (Graz), Graz 2015, 112-125.
8. (2012). *Healing Statues in The Greek and Roman World*. In: I. Csepregi and C. Burnett. *Ritual Healing, Magic, Ritual and Medical therapy from Antiquity until the Early Modern period*. London, Warburg Institute, February 2006, vol. 48, Firenze, pp. 107-130.
9. (2010). *Museo in Etruria*. In: Giudice Filippo e Panvini Rosalba. *Il Greco, il Barbaro e la ceramica attica*. Catania, Caltanissetta, 14-19 maggio 2001, pp. 57-68, Roma: L'Erma di Bretschneider.
10. Gorrini, M.E., Robino, M.T.A. (2010). *I monumenti funerari urbani di Ticinum: alcune considerazioni*. In: Fede Berti - Vincenzo Scaranò Ussani. *Memoriam habeto. Dal sepolcreto dei Fadieni: stele figurate ed iscrizioni in Cisalpina*. OSTRAKA, vol. 19. n. 1-2, pp. 253-276, Loffredo Editore Napoli.
11. (2009). *Aristeo o Dedalo? Nuove considerazioni su alcuni documenti greci ed etruschi*. In: M. Harari. *Icone. Atti del Primo Seminario Pavese di Iconografia*. Pavia, novembre 2005, pp. 89-110, Roma: Erma di Bretschneider.
12. (2008). *L'Afrodite-Ninfa di Mantova*. In: S. Maggi, F. Slavazzi. *Scultura romana in Cisalpina*. Pavia, 2005, pp. 183-194, Borgo San Lorenzo (FI): Edigiglio.
13. (2008). *L'Afrodite di Mantova: nuove osservazioni*. In: Pepa Castillo, Silke Knippschild, Marta García Morcillo, Carmen Herreros. *Imagines. Antiquity in the performing and visual arts*. Logrono, Spain, 22-24 Ottobre 2007, pp. 333-350, Logrono, Spain: Universidad de La Rioja
14. (2006). *Healing heroes in Thessaly: the predecessors of Asclepius*. In: A. Mazarakis-Ainian. *Proceedings of the 1st Archaeological Meeting of Thessaly and Central Greece*. Volos, Greece, February -March 2003, pp. 297-309, Volos: University of Thessaly, Ministry of Culture Volos 2006.
15. (2005). *The Hippocratic impact on healing cults*. In: van der Eijk. *Hippocrates in context*. Newcastle, August 2002, pp. 135-156, Brill.
16. Gorrini Maria Elena, M. Melfi (2005). *Some notes on the Siphnean Pantheon*. In: *Proceedings of the 2nd Int. Siphnean Symposium*, pp. 217-228.
17. (2000). *Le collezioni: le donazioni di privati al Comune di Casteggio*. In: R. Invernizzi, L. Vecchi. *Il Civico Museo Archeologico di Casteggio e dell'Oltrepo Pavese*. pp. 43-44, Milano.

Reviews

1. (2020) Review of E. Galbois, *Images du pouvoir et pouvoir de l'image: les médaillons-portraits miniatures des Lagides*, *Scripta antiqua* 113, Bordeaux 2018, <https://bmc.brynmawr.edu/2020/2020.01.29>
2. (2011). Recensione a Alessandra Coppola, *L'eroe ritrovato: il mito del corpo nella Grecia classica*. Elementi. Venezia: Marsilio, 2008. pp. 173. *BMCR*, vol. 21.09.2011.
3. (2010). Review of G. De Sensi Sestito (ed.), *L'arte di Asclepio*, Rubbettino 2008. *BMCR*, vol. 15.3.2010.
4. (2010). M. Giuman, *Melissa: archeologia delle api e del miele nella Grecia antica*, Roma 2008. *BMCR* vol. 27.10.2010.
5. (2008). Review of Pierre Sineux, *Amphiaraios. Guerrier, devin et guérisseur*, Paris: Les Belles Lettres, 2007. *BMCR*. Vol. 28.02.2006.

6. (2008). Review of M.L. Nava-M. Osanna, *Lo spazio del rito. Santuari e culti in Italia meridionale tra indigeni e greci. Atti delle giornate di studio (Matera 28-29 giugno 2002)*, Bari 2005. *Athenaeum*, pp. 880-884.
7. (2007). Review of F. Kolb (ed.), *Chora und Polis, Schriften des Historischen Kollegs Kolloquien 54*, Monaco 2004. *Athenaeum*, pp. 919-922.
8. (2007). Review of J. Riethmueller, *Asklepios. Heiligtuemer und Kulte*, Heidelberg 2005. *Ostraka*, pp. 493-500.
9. (2006). Review of: M. Cantucci, L. Jannelli, L. Sanesi Mastrocinque, *Il deposito votivo dall'acropoli di Cuma*, Roma 2002. *Athenaeum*, pp. 339-340.
10. (2006). Review of: G. F. La Torre, *Un tempio arcaico nel territorio dell'antica Temesa. L'edificio sacro in località Imbelli di Campora S. Giovanni*, Roma 2002. *Athenaeum*, pp. 766-770.
11. (2005). Review of: A. Comella, *Il santuario di Punta della Vipera. Santa Marinella - Comune di Civitavecchia - I. I materiali votivi*, Roma 2001. *Athenaeum*, pp. 356-357.
12. (2005). Review of: M.P. Guidobaldi, *I materiali votivi della Grotta del colle di Rapino* Roma 2002. *Athenaeum*, pp. 358-9.
13. (2003). Review of: *Gab es das Griechische Wunder?, Griechenland zwischen dem Ende des 6. Und der Mitte des 5. Jahrhunderts v. Chr.*, Tagungsbeiträge des 16. Fachsymposiums der Alexander von Humboldt-Stiftung, 5-9 aprile 1999, Friburgo, ed. D. Papenfuss e V.M. Strocka, Mainz 2001. *Ostraka*, pp. 257-259.
14. (2002). Review of J. Larson, *Greek Nymphs*, Oxford 2001. *ASAtene*, pp. 599-605.
15. (2002). Review of M.C. Monaco, *Ergasteria*, Roma 2001. *Athenaeum*, pp. 450-451.
16. (2001). Review of CSE Italia 5. *Viterbo. Museo Archeologico Nazionale*, (ed.) G. Barbieri, Roma 1999. *Athenaeum*, pp. 691-692.
17. (2001). Review of C. Ingoglia, *Le kotylai corinzie figurate a Gela*, Roma 1999. *Athenaeum*, pp. 692-693.
18. (2000). Review of F. Serra Ridgway- *Lo scavo del fondo Scataglini a Tarquinia*, Fondazione Lerici, Milano 1997. *Athenaeum*, pp. 354-355.
19. (2000). Review of G. Camporeale, *L'abitato etrusco dell'Accesa. Il quartiere B*, Roma 1997. *Athenaeum*, pp. 615-616.
20. (2000). Review of CSE New York, (ed.) Larissa Bonfante. Roma 1997. *Athenaeum*, pp. 617-618.
21. (2000). Review of CSE Louvre 3, (ed.) D. Rebuffat-Emmanuel, Roma 1997. *Athenaeum*, pp. 618-619.
22. (1998). Review of M. Menichetti, *Quoius forma virtutei parisuma fuit...Ciste prenestine e cultura di Roma mediorepubblicana*, Rome 1995. *Athenaeum*, pp. 567-569.
23. (1997). Review of CSE Italia 3. *Volterra, Museo Guarnacci*, a cura di Gabriele Cateni, Roma 1995. *Athenaeum*, pp. 690-691.
24. (1997). Review of *Corpus Speculorum Etruscorum Italia 2. Perugia. Museo Archeologico Nazionale*, a cura di Alba Frascarelli, Roma 1995. *Athenaeum*, pp. 689-690.

Forthcoming articles

1. Gorrini, M.E. – Robino, M., *Dynamics of Production of Roman sarcophagi between Mediolanum, Ticinum and Ravenna*, in *Produced and displayed. Dynamics of Production and Contexts of Roman Sculptures in the Ancient Mediterranean Region. Proceedings of the International Congress from 25–27 February 2019 at the University of Graz*
2. Gorrini, M.E. et al., *Before the ricefields. Reconstructing the landscape in Western Cisalpine, Vercellae area: the Livorno Ferraris project.*, in *Proceedings of the Landscape Archaeological Conference, Session Classical Archaeology and Landscapes*, Newcastle upon Tyne, September 2018.
3. Gorrini, M.E., Giraudi, C., Garanzini, F., Casarotti, E., Anelli, D. *Di uomini, di terre e di acque: trame di paesaggio nel Vercellese occidentale*, in S. Maggi (ed.), *Edifici rustici romani tra Po e Appennino: stato della ricerca* Convegno di Studi Rivanazzano Terme/Casteggio 10-11 settembre 2021, *tbp in Flos Italiae 2022*.

Conference Lectures & Invited Presentations

1. May 2022. Polytheismus, 19 and 20 May 2022 at Sapienza University, Rome. The pantheon of Phlius.
2. September 2021, Pavia, *Edifici rustici romani tra Po e Appennino: stato della ricerca* Convegno di Studi Rivanazzano Terme/Casteggio 10-11 settembre 2021, paper with C. Giraudi, M.E. Gorrini, F. Garanzini, D. Anelli, E. Casarotti, *Di uomini, di terre e di acque: trame di paesaggio nel Vercellese occidentale*.
3. June 2021, Madrid, LAC2020+1, session SESSION 007: *The Living Riverscape: Human Adaptive Strategies and Land-Use in Fluvial and Alluvial Environments* Filippo Brandolini, Nika Shilobod, paper *Living between rivers: the case of Western Vercellae area in the Roman period* Maria Elena Gorrini, Francesca Garanzini, Carlo Giraudi, Eleonora Casarotti, Dario Anelli.
4. May 2021, Collegio Borromeo, Pavia, with Stefano Rocchi and Antonio Varone, *Scrivere sulle pareti a Roma: seminar for Collegio Borromeo students*
5. May 2020, Izmir, *Cappadocia and Cappadocians in Hellenistic, Roman and early Byzantine periods* Dokuz Eylul University (DEU) in Izmir, Turkey. Invited to be a member of the Scientific Committee. Paper: *Ariarathids abroad: the epigraphical and archaeological evidence in Greece and in the Aegean*
6. April 2019, Wien. Ghezzi, A., Schettino, A., Pierantoni, P.P., Conyers, L., Tassi, L., Vigliotti, E., Schettino, E., Melfi, M., Gorrini, M.E., *Reconstruction of a segment of the world's heritage Hadrian's Villa tunnels network by integrated GPR, magnetic-paleomagnetic, and electric resistivity prospections*, European Geosciences Union General Assembly 2019, Vienna | AUSTRIA | 7 -12 April
7. February 2019, University of Bologna, M.E. Gorrini, Pavia, città d'Italia vicino a Ravenna. Seminario per gli allievi della Scuola di Specializzazione in Archeologia.

8. February 2019, Graz. M.E. Gorrini – M. Robino, Ticinum, city of Italy next to Ravenna, in Hergestellt und aufgestellt", Internationale Tagung an der Universität Graz, Institut für Archäologie 25. - 27. February 2019.
9. September 2018, M.E. Gorrini, F. Garanzini, B. Peverelli, E. Smoquina, Surveying the Po valley plain: the case of Livorno Ferraris (Vercelli, Northern Italy), Landscape Archaeological Conference, Newcastle upon Tyne.
10. July 2018, M.E. Gorrini, M. Melfi: Plutonium e Inferi a Villa Adriana: nuove indagini e ipotesi di lavoro. Tivoli (Rome): Congress Adventus Hadriani.
11. 23.5.2018, Bonn-Cologne, AIAC Congress: Terracottas from Cappadocia. In Session 03.14 Craft economy and Terracotta Figurines. Approaching Systems of production through Coroplastic Studies.
12. 28-29/10/2017. M.E. Gorrini, M.T.A. Robino, "Manufatti in pietra di Candoglia a Ticinum romana: stato dell'arte e prospettive di ricerca", in Le Vie della pietra. Estrazione e diffusione delle pietre da opera alpine dall'età romana all'età moderna. Convegno per i 10 anni di istituzione dell'Ecomuseo del Granito, 28-29 ottobre 2017. Mergozzo (Verbano Cusio Ossola).
13. 3-5/5/2017: M.E. Gorrini, "Pirro eroe fondatore a Dodona", Colloque international «Héros fondateurs et identités communautaires dans l'Antiquité, entre mythe, rite et politique» Grenoble, MSH, 3-5 mai 2017.
14. 14-20/6/2017. Graz, Austria. Benefactors, Dedicants and Tomb Owners. 15th Colloquium on Roman Provincial Art. Intervento (con M. Robino): "E duobus unum: a rediscovered sarcophagus from Ticinum. Social, commercial and artistic remarks."
15. 22/3/2017. Newcastle University, Archaeology Seminar Series in the School of History, Classics and Archaeology. Paper on "A necropolis without a settlement: the case of Livorno Ferraris, Piedmont".
16. 7-8/2/2017, Milan Statale University. Intervisualità e letteratura tra Grecia e Roma. Invited by Prof. G. Zanetto and Dr. A. Capra as Discussant of Lucia Athanassaki (University of Crete), "Visualizing Athenian Monumental Architecture, Iconography and Topography in Plutarch's de gloria Atheniensium"
17. 13/10/2015: Cantieri d'Autunno, Pavia. "Il cratere di Partenopeo del Museo Archeologico di Milano". Seminar.
18. 18/6/2015: "Southern Cappadocia in Achaemenid and Hellenistic times: an overview from Kinik Hoyuk." Seminar at the Greek Archaeology Group, Oxford University, Lecture Room. Institute of Archaeology. Invited by Milena Melfi as Erasmus Docent (official exchange program between Pavia and Oxford Universities, Depts. Of Humanities and Classical Studies)
19. 22/9/2014. Opening lecture of the International Summer School Imagining the Ideal City. Architectural and urban hypotheses on the ancient ideal cities (Pavia University, <http://www5.unipv.it/carlista/workshop/cittaideale/programma.htm>)
20. 04/2014: "Healing heroes between cult and politics", Invited talk at the PhD Seminar at the University of Padua (Organisers: Alessandra Coppola and Jacopo Bonetto. Speakers included also Gunnel Ekroth, Uppsala University).
21. 10/2013: "I culti di Ticinum romana", Casteggio (Pavia), Archaeological Museum.
22. 3-8 October 2013 Workshop on the Management of survey data for the construction of three dimensional models from point clouds. Invited by Dr. Sandro Parrinello. "The topography of ancient Ticinum".
23. 28/5/2013. Invited talk at Lubjana University, Sarcophagi from Ticinum and its territory <http://wff1.ff.uni-lj.si/fakulteta/Aktualno/AktualnoMaj13/Arhiv.html>
24. 5/2013: with S. Maggi e M.T.A. Robino, XIII Congreso Internacional de Arqueología clásica, Merida, Spain. Paper: Images of Imperial power in context. Julio-Claudian propaganda in the capitals and main urban centres of the Western provinces.
25. 19/4/2013. La città greca, in Workshop. Azioni Urbane Pavia 2013 (with the Faculty of Engineering, Prof. Carlo Berizzi <http://www.azioniurbane.it/azioni/azioni-pavia/incontro.pdf>)
26. 10/2012: "Sarcophagi from Ticinum and its territory", International Congress on Roman Sarcophagi, Archaeological Museum of Graz, Austria.
27. 04/2009: "Le necropoli urbane di Ticinum: nuovi dati" (with M. Robino), Ferrara, Museo Archeologico.
28. 04/2007: "Statues of Aphrodite from the Gonzaga collection of classical antiquities in Mantua" (Oxford, invited by Dr. Milena Melfi).
29. 02/2006: "Non – Asclepian Cults in Greece and Magna Graecia", Healing Rituals. The Warburg Institute, (London).
30. 11/2005: "Aristeo o Dedalo? Nuove considerazioni su alcuni documenti greci ed etruschi", Icone. Primo Seminario Pavese di Iconografia e Storia delle Immagini, (Pavia).
31. 11/2005. "Cult practice of a pompé in the imperial age: SEG XI.923", (with E. Calandra), The festival in its diachronical and sociological aspects, University of Thrace, Kommotini 2005.
32. 09/2005: "L'Afrodite-Ninfa di Mantova", La scultura romana in Cisalpina, (Pavia).
33. 02/2003: "Healing heroes in Thessaly: the predecessors of Asklepios", 1st International Thessalian Congress (Volos).
34. 07/2002: "The Hippocratic Impact on healing Cults: the Archaeological Evidence in Attica" 11th International Hippocratic Congress (Newcastle).
35. 06/2002: "Some notes on the Siphnean pantheon", 2nd International Siphnean Symposium (Siphnos)
36. 05/2001: "Museo in Etruria", Il Greco, il barbaro, la ceramica attica (Catania).
37. 05/2001: (joint paper with M. Melfi) "Région et pensée rationnelle en Grèce ancienne", CIERGA (Rhodes)

TEACHING

Pavia University, Department of Humanities

- Greek Archaeology, MA course, 36 hours, 6 credits, Winter 2021.
- Greek Archaeology, BA course, 36 hours, 6 credits, Winter 2021.

- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Spring 2021.
- Landscape Archaeology, MA course, 36 hours, 6 credits, Spring 2021
- Greek Religion and Mythology, MA course, 36 hours, 6 credits, Spring 2021.
- Greek Archaeology, MA course, 36 hours, 6 credits, Winter 2020.
- Greek Archaeology, BA course, 36 hours, 6 credits, Winter 2020.
- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Spring 2020.
- Greek Archaeology, MA course, 36 hours, 6 credits, Winter 2019.
- Greek Archaeology, BA course, 36 hours, 6 credits, Winter 2019.
- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Spring 2019.
- Greek Archaeology, MA course, 36 hours, 6 credits, Winter 2018.
- Greek Archaeology, BA course, 36 hours, 6 credits, Winter 2018.
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- Greek Archaeology, MA course, 36 hours, 6 credits, Winter 2017.
- Greek Archaeology, BA course, 36 hours, 6 credits, Winter 2017.
- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Spring 2016.
- Greek Archaeology, MA course, 36 hours, 6 credits, Winter 2015.
- Greek Archaeology, BA course, 36 hours, 6 credits, Winter 2015.
- Greek Archaeology, MA course, 36 hours, 6 credits, Spring 2015.
- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Winter 2014.
- Greek Archaeology, MA course, 36 hours, 6 credits, Spring 2014.
- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Winter 2013.
- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Spring 2013.
- Archaeology of Magna Graecia, MA course, 36 hours, 6 credits, Spring 2012.
- Greek Archaeology, BA course, 30 hours, 5 credits, Winter 2008.
- Greek Archaeology, BA course, 30 hours, 5 credits, Winter 2007.
- Greek Archaeology, BA course, 30 hours, 5 credits, Winter 2006.
- Contributed several Lectures to courses in Roman Archaeology, Etruscology, Myth and Religion and History of Archaeology in 2010, 2011 and 2012.
- 1996-1997: Latin Tutor at the University of Pavia (Beginners Latin).

Arcadia University Sicily Centre, Italy. UG classes designed and taught (all 45 hours/3 credits taught over 15 week semesters or 5 week summer sessions) All classes taught in ENGLISH.

- Greek Archaeology and Art, Spring 2010.
- Roman Archaeology and Art, Spring 2010.
- Uses and Abuses of Antiquity, Spring 2010.
- Greek Archaeology and Art, Fall 2009.
- Roman Archaeology and Art, Fall 2009.
- Uses and Abuses of Antiquity, Fall 2009.
- Greek Archaeology and Art, Spring 2009.
- Roman Archaeology and Art, Spring 2009.
- Latin Language: Poetry. Catullus, Spring 2009.
- Greek Archaeology and Art, Fall 2008.
- Roman Archaeology and Art, Fall 2008.
- Greek Archaeology and Art, Summer School 2008.
- Roman Archaeology and Art, Spring 2008.
- Greek Archaeology and Art, Fall 2007.
- Roman Archaeology and Art, Fall 2007.
- Greek Language (intermediate level: Xenophon, *Anabasis*, in original), Fall 2007.
- Greek Archaeology and Art, Summer School 2007.
- Greek Archaeology and Art, Spring 2007.
- Latin Language (intermediate level, in original, Cicero, *Actio Prima In Verrem*, in original), Summer School 2006.
- Greek Archaeology and Art, Summer School 2006.
- Greek Archaeology and Art, Fall 2006.
- Latin Language (advanced level: Tacitus, *Annales* Book XV, in original), Fall 2006
- Women in Greek and Roman world (team taught with Dr. S.A. Burgess and Dr. M. Metcalfe), Fall 2006.
- Greek Archaeology and Art. Spring and Fall 2006.
- Greek Archaeology and Art, Spring and Fall 2005.

PhD Dissertations, Committees and seminars

- Member of the Collegio Docenti (PhD Committee) for the PhD program “Storia e Civiltà del Mediterraneo in Età Preclassica, Classica e Medievale. Spazi, Culture, Interazioni” Università degli Studi di Pavia <http://phdscm.unipv.eu/site/home/collegio-dei-docenti/scheda750003839.html>. The Doctoral Programme in History aims at developing and improving at a research level the skills acquired within the frame of Master Programmes (*Lauree Magistrali*) in History or of other Masters with training in historical disciplines.
- 11th February 2020 PhD in History. Seminar for PhD Students on *The Plutonium's Project at Hadrian's Villa in Tibur, between Antiquarians, Architects and Archaeologists*
- 12th February 2019 Seminar for PhD Students on *Teikinos, city of Italy next to Ravenna (Stephan of Byzantium. S.v.)*
- 8th March 2018 Seminar for PhD Students on “Nomina nuda tenemus? The Epigraphical Records of Dedications in two Healing Sanctuaries in Athens and in Oropos”.
- April 2016: PhD in History. Seminar for PhD Students on *Stones and sarcophagi: a new discovery from Ticinum*.
- 10 March 2014: PhD in History XXIX cycle. Seminar for PhD students on *Problemi di confine tra Argolide, Corinzia e Sicionia: i casi di Titane ed Eua*.
- March-April 2013: I segni del potere nella quarta coppia di Tolemei, delivered three PhD seminars within the course “Places, instruments and symbols of power” PhD in Diritto e Storia delle Civiltà, Pavia University.
- 12 June 2012: PhD in Diritto e Storia delle civiltà dell'Università di Pavia. Giornata interdisciplinare di studi (mandatory for the PhD students of all the *curricula*): *Le parole sono (su) pietre*. Maria Elena Gorrini & Marta Saporiti: *Due culti e un calendario: una lettura archeologica di un'iscrizione dall'agora di Atene*.
- 20 April 2012: M. E. Gorrini C. Zizza, *L'ultimo sogno di Pirro: una storia poco nota. Ovvero: come si legge Pausania* (PhD seminar of the PhD course in Civiltà del Mediterraneo antico dell'Università degli Studi di Pavia).

PhD Dissertations as Supervisor:

- Isabella Bossolino, PhD in History, Pavia University, The archaic necropolises of Kamiros, Rhodes: italian excavations 1928-1933 (started in 2016, will hand in her PhD in 2019). I established a co-Tutelle with Paris I Sorbonne (Tutor: Anne Coulié). Thesis defended in October 2020, cum laude.
- Nadia Aleotti, PhD in History, Pavia University, Corfu in Archaic period: evidence from pottery in contexts. (2017- three years). To be defended in 2021, May.
- Dario Anelli, PhD in History, Pavia University, Il reimpiego ad Atene dal III secolo D.C. alla fine dell'Età bizantina (2019-three years)
- Francesco Sorbello, PhD in History, Pavia University, Culti e santuari dell'Attica. Per uno studio del paesaggio religioso nella Chora ateniese in Età Classica (2020, three years, in co-direction with Dr. Delphine Ackermann, Université de Poitiers, France).
- Federico Prandoni, PhD in History, Pavia University, Il santuario di Fondo Giovinazzi presso Taranto. La coroplastica votiva. Analisi tipologica dei materiali per l'individuazione delle fasi di vita e delle manifestazioni cultuali del santuario (in bilateral agreement with Museo Archeologico Nazionale, Taranto; 2021, three years).

Other teaching experience (Spring 1994-2000)

- Qualified as teacher in High Schools for Italian Literature, Ancient History, Latin and Greek (passed a national examination) and appointed to a teaching position in a State School (Liceo), but awarded research leave, before resigning in 2016, when I got the Tenure Track in Pavia. Oct. 2000.
- Lectrice of Italian, Faculty of Roman Languages, Mainz University. Summer Semester 1994-95.

PROFESSIONAL MEMBERSHIPS AND INSTITUTIONAL TASKS

1997 - cont.: Associazione Ghislieri ex Alumni

September 2017- cont.: Member of the Società Pavese di Storia Patria

2016-cont. Organizer of the PhD in History Didactic Week, University of Pavia

2016-cont.: Member of the Consulta per l'Archeologia, Italy

2017-cont.: Member of the Interview Panel for the MA in Mediterranean Archaeology, University of Pavia

2019-cont.: Member of the Interview Panel for the MA in Storia e valorizzazione dei BBCC, University of Pavia

November 2019-cont.: Member of ASMOSIA

December 2019-cont.: Inserted into the MIC (Ministry of Culture, Italy) List of Experts of Cultural Heritage

2020 *Discursos del Imperio romano: las procesiones y la construcción de la comunidad imperial* (Ministerio de Ciencia, Innovación y Universidades), del quale come sapete siete parte. Il progetto andrà avanti per i prossimi due anni (2020-2021).

October 2021-October 2024: Member of the Giunta del Dipartimento di Studi Umanistici, Università degli Studi di Pavia

2021-cont. Member of the Scientific Committee Festival del Merito, Collegio Ghislieri, Pavia

FIELDWORK EXPERIENCE

2016 October-cont. **Director of the field survey project: Livorno Ferraris (Vercellae, Piedmont).** A 5 years survey project Livorno Ferraris is a modern settlement 30 km west of Vercellae, in Cisalpine, in the Augustan Regio XI Transpadana.

2015 March-

- ongoing Co-director (with Milena Melfi) of the excavations at **Villa Adriana, Tivoli: Plutonium**. A project with Dr Milena Melfi (Oxford University) and architect Prof. Gilberto Montali (Palermo University) of a study, architectural survey, georadar survey and excavations program of the so called Plutonium area in Hadrian's villa, Tivoli (Rome).
- 2014 July-ongoing **Responsible for the publication of Hellenistic terracottas. Kınık Höyük, Cappadocia, Turkey.** <http://isaw.nyu.edu/research/kinik-hoyuk>. Archaeological excavations at Kınık Höyük started in 2011 as a ten-year joint project of the Institute for the Study of the Ancient World, New York University and the University of Pavia, with the participation of the Universities of Niğde and Erzurum (Turkey), and of the Laboratoire de Géographie physique, CNRS France. www.kinikhoyuk.org
- 2014 April-2017 April **Director of a field survey project: Santa Sofia of Torre d'Isola (Pavia).** Walking survey (3 years project) and topographical relief of the area where Charles Magne founded a church (Santa Sofia) during his siege of Pavia. The aim of this project is to carry out a historical-topographical and archaeological investigation of an area which was both the first Celtic settlement in the region and the first site of early medieval Pavia. The project is characterized by collaboration: with other departments at the University of Pavia (Civil Engineering and Architecture, Earth and Environmental Sciences), with the Soprintendenza Archeologica of Lombardy and with the British School at Rome.
- 2004: **Trench Supervisor** (June 2004). Excavations of the Archaeological Mission of the University of Pavia (Dir. Prof. M. Harari) at Crespino, Rovigo, Etruscan settlement in Etruria padana.
- 1998-1999: **Trench Supervisor** (July-August, 1998-1999). Excavations with the Italian School Archaeological Mission in Gortys, Crete (Dir. Prof. A. Di Vita), on the area of the Praetorium and of the Temple of the Aegyptian Deities.
- 1994-1997: **Trench Supervisor** (July, 1994-1997). Excavations with the Archaeological Mission of the University of Pavia (Dir. Prof. M. Harari) in the (Archaic period) Etruscan site of Crespino (Rovigo).
- 1993: **Participant** (March, 1993). Survey with the Sovrintendenza della Lombardia (Dr. R. Invernizzi) in Lomellina (Laumellum rural area, Roman period).
- 1991-1992: **Participant** (July, 1991-1992). Excavations with the Sovrintendenza della Lombardia (Dr. R. Invernizzi) in a Roman necropolis (Early Imperial Period) in Castelletto di Branduzzo, near Clastidium (Pavia).

REFeree FOR THE FOLLOWING JOURNALS AND SERIES

Sybrum;
Pelargòs;
Bollettino di Archeologia;
Historikà;
Phasis - Greek and Roman Studies,
Materia e Arte
Memoria e ricerca

PROFESSIONAL ACTIVITIES (CONGRESS AND EXHIBITIONS ORGANIZATION, COMMITTEES, MEMBERSHIPS, ETC.)

- September 2012 Member of the "Tavolo del Classico" delle Università Lombarde presso l'Ufficio Scolastico Regionale (outreach activities for High School Teachers of Licei in Lombardy)
- ongoing
- February 2021 -ongoing Member of the Advisory Board of the series **The Seeds of Triptolemus**. Studies on the Ancient Mediterranean World, University of Pavia- University of Cyprus
- February 2020-ongoing Member of the Scientific Committee of the series **Bibliotheca Classica Bibliion**
- November 2019 Member of the Scientific Committee Colloquia Anatolica et Aegaea Congressus internationalis Smyrnensis X
- April-September 2019 Member of the Scientific Committee to recruit, after a national exam, 6 Researchers for the CNR, Rome (Bando 368.48)
- July -September 2017 Member of the PhD Committee in History at Pavia University
- Oct 2017 Co-organizer with Cesare Zizza of the Congress "Come si riconosce un cittadino. Riflessioni sulla cittadinanza nel mondo antico". Pavia, Ghislieri College, 11 October 2017.

- Sept. 2016-ong Co-organizer with Maurizio Harari of the Seminars of Archaeology in Ghislieri College (Seminari Ghisleriani di Archeologia)
- May 2015 Curator of the Exhibition: Storia di città tra cielo e terra. Pavia, 27 maggio-30 giugno 2015. Exhibition on the aerial photos of Pavia and its territory from the Archive of Prof. Emeritus P. Tozzi
- Oct 2013 Co-organizer of the Congress 25 anni di studi e ricerche archeologiche in provincia di Pavia. Museo Archeologico di Casteggio (Pavia).
- 2014/15 and 2015/6 Member of the Committee for the Postdoctoral fellowships in Archaeology, Pavia University
- 2012-ong. Member of the Committee for the Claudia Maccabruni laurea Prize.
- Oct. 2013-on Member of the Committee for the PhD School in History, Pavia University
<http://phdstoria.unipv.eu/site/home/collegio-dei-docenti.html>
- Oct 2011-ongoing Co-organizer (with Cesare Zizza, Lecturer of Greek History, Pavia, of the “Cantieri d’Autunno” multi-disciplinary seminar series, now in its third year. The “Cantieri d’Autunno” seminars were included within the academic Celebrations for the 650th anniversary of the foundation of the University Pavia. The purpose of this seminar series is to increase academic collaboration between scholars at Pavia, who, for various reasons and with different methodologies, are working on the ancient world (from the third millennium BC to the Middle Ages). The “Cantieri d’Autunno” events represent an occasion for participants to present and discuss their ongoing work as a prelude to further collaborations. The project includes the organization of an annual series of seminars which are open to an audience of lecturers, researchers, PhD students and UG students. From year to year the "Cantieri d’Autunno" present preliminary (in press or in progress) contributions and well as the final results of research collaborations.
- May 2011 Curator of the Exhibition "Asclepio sul Ticino", Pavia, 3-31 maggio 2012
- April 2008: Secretary of the Congress “Educare all’antico” (organized by Prof. S. Maggi), Casteggio - Pavia
- 2006 - 2014 Member of the Scientific Committee of CRIDACT Centro di Ricerca Interdipartimentale per la Didattica dell’Archeologia Classica e delle Tecnologie antiche
- 2004: Co-organizer of the Didactic Archaeological Laboratory “Il vaso di Pandora”, about Greek pottery
- 2002-2006: Engaged by the British School at Athens to produce translations of the reports of the French and Italian Archaeological Schools for publication in the Annual Report.
- 2004-onwards: Cultrice della Materia at University of Pavia, Dept. Of Scienze dell’Antichità.
- 2001-2002: Collaborated with the editing of the *Notiziario della Scuola Archeologica Italiana di Atene* (October 2002) and the *Annuario della Scuola Archeologica Italiana di Atene* 2001-2002.
- 1999: Secretary of the Congress “Alessandro della Seta: da Lemno a Casteggio”, held in Casteggio.
- 1999: (Jan.-March) Archaeological Museum of Casteggio (PV) (Dir. Dr. L. Vecchi). Organised with the Director an exhibition of the Giulietti Collection (consisted of Apulian and Daunian vases, Roman lamps and mirrors).
- 1998-cont.: Tour Leader in Archaeological travels in Libya, Turkey, Greece, USA, organised by *Viaggi di cultura*, Bologna,

LANGUAGES

- Italian native speaker
- English fluent
- French very good
- Modern Greek good
- German read
- Spanish read
- Able to teach Ancient Greek and Latin at all levels (qualified after a National Exam, in 2001).

IT SKILLS

Knowledge and Use of Windows Office Package.

Use of Web resources to teach Greek, Latin and Archaeology.

Knowledge and use of editing and photography programs (Adobe Photoshop, Adobe Illustrator, Adobe InDesign)

Knowledge and Use of GoogleEarthPro

Basic knowledge and Use of GIS (Q-GIS)

Pavia, 20th of December 2021

